

Ten Little Fingers And Ten Little Toes

(Down in Tennessee)

Words by
HARRY PEASE and
JOHNNY WHITE

Music by
IRA SHUSTER and
ED. G. NELSON



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ASK TO HEAR IT

Nestle In Your Daddy's Arms



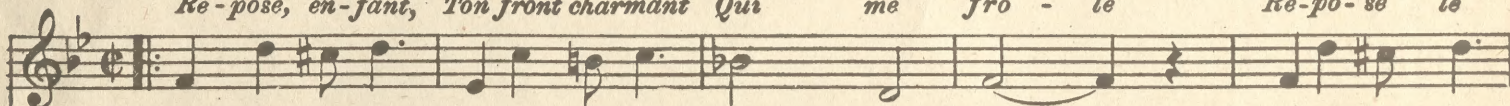
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FOX-TROT

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CHORUS

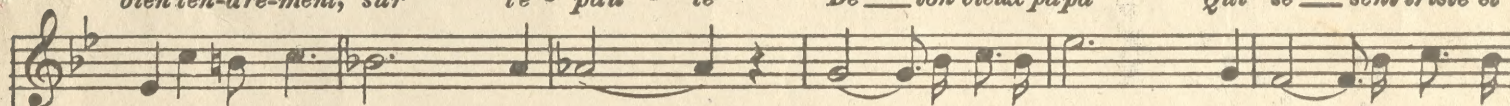
Re- pose, en- fant, Ton front charmant Qui me frô - le Re-po- se le



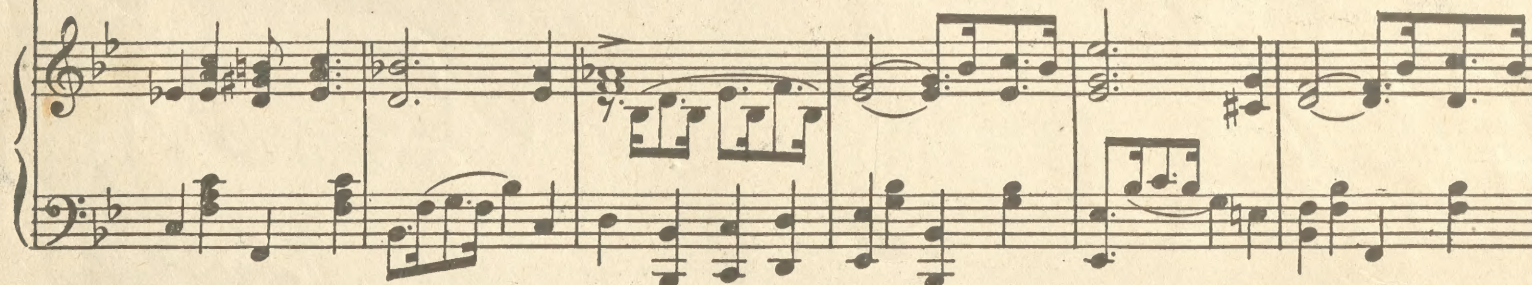
Come and nes- tle in your dad- dy's lov - ing arms, — On my shoul- der



bien ten- dre- ment, sur l'é - pau - le De — ton vieux papa Qui se — sent triste et



let me hold your lov - ing charms; When you go a - way for e - ven just a



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"You Can't Go Wrong With Any 'Feist' Song"

LEO. FEIST LIMITED, 193 YONGE STREET, TORONTO

Ten Little Fingers And Ten Little Toes

Words by
HARRY PEASE and
JOHNNY WHITE

(Down In Tennessee)

Music by
IRA SCHUSTER
and ED. G. NELSON

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato'. The piano part features a series of chords and a triplet of eighth notes in the right hand. The vocal melody enters in the second system with the lyrics 'I met a pal from Ten-nes-'. The piano accompaniment continues with a steady rhythm. The third system contains the lyrics '-see, And with a smile he greet-ed me, For he was feel-ing hap-py, might-y snap-py, -day, I hope and pray there's no de-lay, I'm going to get my tick-et, doub-le quick-it,'. The fourth system contains the lyrics 'jump-ing up and down with glee; He got good news from home to-day, And that's the not a thing could make me stay; I long to see my lit-tle prize, And look in'. The score is written in G major, 2/4 time, and includes dynamic markings such as 'f' (forte) and 'p' (piano).

f

p

I met a pal from Ten-nes-
He said "I'm leav-ing town to -

-see, And with a smile he greet-ed me, For he was feel-ing hap-py, might-y snap-py,
-day, I hope and pray there's no de-lay, I'm going to get my tick-et, doub-le quick-it,

jump-ing up and down with glee; He got good news from home to-day, And that's the
not a thing could make me stay; I long to see my lit-tle prize, And look in

This composition may also
be had for your Talking
Machine or Player Piano

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Also published for
Band or Orchestra 35¢

rea-son he felt gay,
to those ba-by eyes,

I thought it was simply great, Just had to congratu-late, When I heard him say:
Just try to im-ag-ine me, Back home in old Tennessee, Oh, what Par-a - dise:

CHORUS

"I've got ten lit-tle fin-gers, and ten lit-tle toes, Down in Ten-nes -
"I've got ten lit-tle fin-gers, and ten lit-tle toes, Down in Ten-nes -

-see, wait-ing there for me, I nev-er had a Ba-by call me
-see, wait-ing there for me, Oh, how I'll hold it, in my arms en-

"Da-da," How proud I know I'll be, When I hear it call-ing me, Oh say! I'll kiss ev-'ry
-fold it, When night time shad-ows creep, I will lull it fast a - sleep, and then I'll count ev-'ry

fin-ger, I'll kiss ev-'ry toe, — At Home Sweet Home I'll lin-ger for they'll need me there I
fin-ger, I'll count ev-'ry toe, — Close to his side I'll lin-ger for he'll want me there I

know; — Al - tho' it on - ly weighs ten pounds and just one day old, — I would-n't give it
know, — If he looks like his moth-er what a child he must be, — But if he looks like

up for all the world and it's gold, — For I've got ten lit-tle fin-gers, and ten lit-tle
me then he's got my sym-pa - thy, — For I've got ten lit-tle fin-gers, and ten lit-tle

1. toes, Wait-ing down in Tennessee — for me." I've got me."
toes, Wait-ing down in Tennessee — for me." I've got me."

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Mon Homme

(My Man)

Fox Trot Song

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ALBERT WILLEMETZ &
JACQUES CHARLES

American version by Bibo-Wood

Musique de
MAURICE YVAIN

REFRAIN

Moderato de Schottisch espagnole

Je t'ai tant aimé dans la peau qu'en d'olens mar teau, Dès qu'il s'ap proche c'est si
Oh, there nev-er was a mar, just like my man, Nev-er was an-oth-er

et Je suis à lui, Quand ses yeux sur moi se posent ça m'rend tout cho
man loves like he can, And ac-cord-ing to my plan hell al-ways be my

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Peggy O'Neil

Waltz Song

HARRY PEASE, ED. G. NELSON
and GILBERT DODGE

CHORUS

Tempo di Valse

If her eyes are blue as skies. That's Peg-gy O' - Neil,

If she's smil-ing all the while, That's Peg-gy O' - Neil,

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